



SARAH JULIET SHAW

AEA

267-664-3307

sarahjulietshaw@gmail.com

www.sarahjulietshaw.com

Height: 5'7"

Hair: Light Brown

Eyes: Hazel

Voice: Alto/Belt

REGIONAL THEATRE

Chicago	Mona, u/s Velma Kelly
The Little Mermaid	Arista
Saturday Night Fever	Ensemble/Swing
Jesus Christ Superstar	Featured Ensemble
Flashdance	Ensemble
Elf: The Musical	Ensemble
Carousel	Carousel Woman/Ensemble
Kiss Me, Kate	Ensemble
Miracles	Dance Ensemble

NEW YORK

Arts For Autism	Ensemble
Leg Up On Life: Night of Life	Dancer
Rock N' Roll Debauchery	Ensemble
Higher Than Rainbows	Dance Captain/Ensemble

TRAINING

Skidmore College – BS Dance and Psychology, minor Arts Administration

Broadway Dance Center – Summer Professional Semester

Dance: Richard J. Hinds, Lizz Picini, Lane Napper, Billy Griffin, Karla Garcia, James Kinney, Josh Assor, Sheila Barker, Marjorie Failoni

Singing/Acting: Anne L. Nathan, Amanda Flynn, Steve Pacek (Jen Waldman Studio), Lane Napper

SPECIAL SKILLS

Can sing very low, NASM-CPT, partnering, indoor cycling enthusiast, former NCAA swimmer, walkovers, flute, choreography, US passport, driver's license

Virginia Musical Theatre

Dir. Chip Gallagher / Chor. Jeff Warner

The Fireside Theatre

Dir. Ed Flesch / Chor. Kate Swan

Arizona Broadway Theatre

Dir/Chor. Stephen Casey

Arizona Broadway Theatre

Dir. Kiel Klaphake / Chor. Kurtis Overby

Palace Theatre, NH

Dir/Chor. Carl Rajotte

The Fireside Theatre

Dir. Ed Flesch / Chor. Buddy Reeder

Reagle Music Theatre

Dir/Chor. Rachel Bertone

Virginia Musical Theatre

Dir. Chip Gallagher / Chor. Jeff Warner

Busch Gardens Williamsburg

Dir/Chor. Christopher d'Amboise / Asst. Beth Crandall

Gershwin Theatre / Chor. Jason A. Sparks

Sony Hall / Chor. Daniel Gold

Dir. Angel Reed / Chor. Lane Napper

Dir/Chor. Daniel Kermidas